

ALEX FROST

Born London 1973,

Lives and works in Glasgow.

Represented by Sorcha Dallas, Glasgow and Galerie Sandra Buergel, Berlin.

<http://www.alex frost.com>

Arts education

09/1996-07/1998

Masters in Fine Art

Glasgow School of Art

09/1993-07/1995

BA (hons) Fine Art

Staffordshire University

09/1991-07/1992

Foundation Course

Camberwell College of Art

Forthcoming exhibitions

2009 **'New Forest Pavillion' ArtSway at Venice Biennale** Palazzo Zenobio, Venice.
Jerwood Sculpture Prize Jerwood Space, London.
7 x 2 Galerie Sandra Buergel, Berlin.

Solo exhibitions

2008 **Compassion Fatigue** Sorcha Dallas, Glasgow.
BBQ Artsway, Hampshire.

2007 **Adults** MK Gallery, Milton Keynes.
Adults Galerie Sandra Buergel, Berlin.
Format Wars Tramway, Glasgow.

2004 **1973** The Changing Room, Stirling (ex. Cat).
Alex Frost Sorcha Dallas, Glasgow

2002 **For Example** Spike Island, Bristol (ex. Cat).

1999 **Habitat** Buchanan Galleries, Glasgow.
New Work Glasgow Project Room, Glasgow.

1998 **Theme Show** Transmission Gallery, Glasgow.

Selected group exhibitions

- 2009** **Finger Buffet** The Travelling Gallery, Edinburgh (and across Scotland).
- 2008** **To bring forth and give** Glasgow Print Studio, Glasgow.
Conjunction 08 Airspace Gallery, Stoke-on-Trent.
Frieze Art Fair London with Sorcha Dallas.*
100 Years 100 Artists 100 Works of Art A Foundation, London.
Rhys and Hannah Present 15 The Arcade, Bristol (curated by Jamie Bracken Lobb).
Annual Members Exhibition Studio Voltaire, London (selected by Michael Bracewell & Linder).
Friends and Family Anton Kern, New York.
Wilkommen to reality! Galerie Sandra Buerger, Berlin.
run run Collins Gallery, Glasgow (Curated by Sorcha Dallas and Alex Frost for Glasgow International).
Scala Paradisi Schurmann Berlin, Berlin.
- 2007** **Design By Accident** Flaca, London.
Art Forum Berlin.*
- 2006** **Ice Palace Studios** with Sorcha Dallas Miami.*
Frieze Art Fair with Sorcha Dallas London.*
60th Anniversary Show Gimpel Fils, London.
Transmission Members Show Transmission Gallery, Glasgow.
If Not Now Broadway 1602 New York (with Sorcha Dallas).
Art Brussels Brussels (with Sorcha Dallas).*
- 2005** **The Owl of Minerva** F A projects, London (curated by Sally Shaw).
Prisms & Shadows Glasgow Print Studio.
Frieze Art Fair London with Sorcha Dallas.*
Artstars An ON25 public art project Luxembourg.
Maverick (Off-site project at Sorcha Dallas), Glasgow International.
- 2004** **Meeting Room 1 #1**, Round Foundry Media Centre, Leeds.
Country Grammar G.O.M.A. Glasgow.
The Birthday Party Collective Gallery Edinburgh.
Sorcha Dallas Centre d'Creation, Bazouges la Perouse, France.
Synth B2 Kunstraum, Leipzig, Germany.
- 2003** **Nth** Ols&Co gallery, London.
Corpa Nova Spital Square at Lamb St, London.
Afterlife at VANE, Newcastle and Chapter, Cardiff.
EAST International selected by Toby Webster and Eva Rothschild, Norwich (ex. Cat).
Switchspace with Sally Osborn, Sword Street, Glasgow.
An American Conversation with Karla Black, Cooper Gallery Dundee (ex. Cat).
- 2002** **The Chateau** Switchspace Glasgow.
Happy Outsiders from London and Scotland Zacheta Gallery, Warsaw & Sztuki Gallery Katowice, Poland (ex. Cat).
Gwangju Biennale with Transmission Gallery, Gwangju Korea (ex. Cat).
Presence Fruitmarket Gallery, Edinburgh (ex. Cat).
Hero St Mary's Cathedral, Glasgow (ex. Cat).
Half the World Away Hallwalls Contemporary Arts Center, New York (ex. Cat).
- 2001** **Primarily Structural** Generator Projects, Dundee.

- 2000** **Good Luck for You** Transmission Gallery, Glasgow.
Tonight The Modern Institute, Glasgow.
Museum Magogo Melbourne, Australia.
Fear of Jazz Deutsch Britische Freundschaft, Berlin.
- 1999** **MISTY IN ROOTS** curated at Fly Gallery, Glasgow.
Austrotel Contemporary Art Fair Vienna.
Museum Magogo Glasgow Project Room.
You Are Very Important with Alan Michael, Collective Gallery, Edinburgh.
Free-Tutorials an All Horizons Club project, throughout the UK.
- 1998** **Mountain Madness** The Independent Art Space, Glasgow.
M.F.A. Glasgow Tramway, Glasgow.
- 1997** **My Funky Arsehole** The Assembly Gallery, Glasgow.
Young Parents The Annual Programme, Manchester.
Harthill Collective Gallery, Edinburgh.
- 1996** **Outside Now** Three Month Gallery, Liverpool.
Code Names Three Month Gallery, Liverpool.
- 1995** **No Exit** 'Visionfest', Liverpool (ex. Cat).
Hung, Drawn and Quartered The Custard Factory, Birmingham.

* art fair

Residencies

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| June – August 2009 | - The Glenfiddich Programme Dufftown, Scotland. |
| Sept – Oct 2007 | - Artsway Sway, Hampshire. |
| May – October 2006 | - Centre for Contemporary Arts Glasgow. |
| January - June 2002 | - South-west Arts resident Spike Island, Bristol. |
| September 2000 – March 2001 | - Royston Road Project Glasgow (as part of 'Radiotuesday'). |
| June 2000 | - Artist-in-residence Grizedale Cumbria. |

BIBLIOGRAPHY

Publications

- 2008** **Supplements** (published by Sorcha Dallas, Milton Keynes Gallery and Artsway)
- 2004** **1973** (The Changing Room, Stirling)
Synth (Kunstraum B/2, Germany)
- 2003** **East International** (Norwich Gallery, Norwich)
An American Conversation (Cooper Gallery, DJCAD, Dundee)
- 2002** **Presence** (The Fruitmarket gallery, Edinburgh)
Happy Outsiders from London and Scotland (Zacheta Panstwowa Gallery, Warsaw)
Hero (St Mary's Cathedral, Glasgow)
Half the World Away (Hallwalls contemporary Arts Center)
For Example (Spike Island, Bristol)

Reviews

- 2008** Liz Shannon, 'Review', The List, 30th October 2008.
Laura McClean-Ferris, 'Glasgow International', Art Review 23, June 2008.
Alexander Kennedy, 'Review', The List, 24th April 2008.
Alexander Kennedy, 'The art of science', The List, April 2008.
- 2007** John Quin, 'Alex Frost', The Map 11, 1st August 2007.
Jack Mottram, 'Format Wars', The Herald, 28th July 2007.
'Format Wars', The Big Issue Scotland 638, 5th July 2007.
Alex Kennedy, 'Interview', The List 90, 21st June 2007.
- 2006** Jasper Hamill, 'Glasgow International Art Festival', The Skinny 7, April 2006.
The Skinny 7, April 2006.
Victoria Miguel, 'If Not Now', The Map 7, 2006.
- 2005** Jack Mottram, 'Free Association', The List, 3rd November 2005.
Alexander Kennedy, 'Glasgow International', The Map 2, August 2005.
Neil Mulholland, Flash Art, July 2005.
Alexander Kennedy, 'Heads Will Roll', The List, 9th June 2005.
Vicky Davidson, 'Does anyone know why this...?', Evening Times, 29th April 2005.
Catriona Black, 'The Big Event Glasgow international', Sunday Herald, 24th April 2005.
- 2004** Catriona Black, 'Minimalism to the max', Sunday Herald, 10th October 2004.
'Hit List', The List, 7th October 2004.
Graham Domke, The List, 7th October 2004.
Alexander Kennedy, 'Visual Art', The List, 7th October 2004.
Catriona Black, 'This is the modern world', Sunday Herald, 3rd October 2004.
Gale Iain, 'Revolution in their Heads', Scotland on Sunday, 25th September 2004.
Helen Monaghan, The Herald, 16th September 2004.
Moira Jeffrey, 'When a picture paints ...', The Herald, September 2004.
Sarah Lowndes, 'Alex Frost', frieze, June 2004.
Susan Mansfield, 'One to Watch', The Scotsman, 24th April 2004.
Lucy Gibson, The List, April 2004.
- 2003** 'Hit List', The List, 3rd November 2003.
- 2002** Neil Mulholland, 'Knowing Your Audience', The Scotsman, 10th December 2002.
Laurence Figgis, Untitled 28, June 2002.
Neil Cameron, 'Wise Heads on Young Shoulders', The Scotsman, May 2002.
Neil Mulholland, 'Aperto Scotland', Flash Art, January 2002.

Other references - books /artist pages

- *Social Sculpture*, Sarah Lowndes, published by Stopstop, Glasgow, 2004.
- *Transmission*, published by Black dog press, London, 2002.
- *British Mythic*, issues 1-4, published by British Mythic, Glasgow, 1998-2000.
- *The Black Diamond*, issue 2, published by Black Diamond press, Liverpool, 2000.
- *Free Tutorials*, published by All Horizons Club press, Glasgow/Liverpool, 1999.